

# PHOTOGRAPHY WORKSHOPS

## WORKSHOPS AT THE BRITISH WILDLIFE CENTRE

### TIMES

Day workshops run from 10am to 4pm. Golden Light Twilight run from 2.15-8pm. Please report to the classroom at 15 minutes before.

**HOW TO GET THERE - British Wildlife Centre: Eastbourne Road (A22), Newchapel , Lingfield, Surrey, RH7 6LF -**

The British Wildlife Centre is on the A22 in Surrey, just 10 minutes south of M25 Junction 6 (Godstone) and 10 minutes north of East Grinstead, just north of the Newchapel roundabout (junction with B2028)



By car –

From the M25/North  
Exit at M25 junction 6 (Godstone) and take the A22 South towards Eastbourne. The BWC is about 10 minutes from Godstone, on the A22 itself, just past Blindley Heath (don't follow the road signs to Lingfield).

From the South

We are on the A22, just north of the roundabout at Newchapel (junction with B2028). We are about 10 minutes from East Grinstead, and 20 minutes from Crawley.

### Public Transport

Unfortunately there are no scheduled bus services. The nearest train station is Lingfield on the London to East Grinstead line - from there you'll need a taxi, which will cost about £8.

### REFRESHMENTS

Tea and Coffee will be available on arrival and mid-morning and a buffet lunch is provided in your course price (vegetarians and special dietary requirements please let us know when booking).



## CONTACT DETAILS

For all enquiries before the morning of your course, please contact the Going Digital London and the South East Office by email at [southeast@goingdigital.co.uk](mailto:southeast@goingdigital.co.uk) and if you have a problem on the morning of the course please call 07702 473010.

## WHAT TO BRING ON PHOTOGRAPHY WORKSHOPS & PHOTO WALKS:

- You will need your camera. Ensure it has fresh/fully charged batteries and a spare battery is recommended.
- It is useful to bring your camera instruction manual if you have one. If you bring SLR lenses, a hot-shoe mounted flash or other accessories, please bring the instruction manual too.
- Memory card - it is essential that you start the day with an empty, preferably newly formatted, memory card/s.
- A full set of PDF course notes will be emailed to you after the course so you may like to bring a pen and paper to make a note or two of your own.
- A camera bag is useful for protecting your camera and equipment when outdoors, and a transparent plastic bag and rubber band make a good, temporary waterproof cover for your camera and an umbrella will protect your equipment and you in wet weather.
- You may wish to bring a tripod or monopod for very heavy lenses.
- Dress in warm, comfortable clothing for outdoor sessions. A waterproof/ windproof top will be useful. Comfortable but strong footwear is advised for photographing outdoors, plus a garden kneeler or similar for getting low for some photos. If it is very muddy **bring boots and waterproof over-trousers if you have them to sit/or kneel inside enclosures!**