



# PHOTOGRAPHY WORKSHOPS

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## Workshops at Coed-y-Brenin Visitor Centre

*There is no mobile signal at the Centre, so make any important arrangements before you leave home*

### TIMES

All workshops run from 10am to 4pm, unless otherwise stated - please see the Going Digital website for details or contact Graham Nobles. Please report to the classroom around 9.45am to allow time for registration before the workshop begins.

### HOW TO GET THERE *(do not use your satnav from the A470 as it may misdirect you)*

**By road** - Coed y Brenin Visitor Centre is east of the A470, 8 miles north of Dolgellau, just north of Ganllwyd and south of Trawsfynydd. Follow the brown tourist signs from the A470 into the forest for approximately one mile and use the main Pay and Display car park adjacent to the Visitor Centre.

**From the car park** our meeting room is in the new building adjacent to the Visitor Centre - and look out for the Going Digital 'golden eye' logo.

**By Rail:** The nearest train stations are in Barmouth and Blaenau Ffestiniog.

**By Bus:** Bus numbers T2 (Dolgellau – Aberystwyth) and 35 (Blaenau Ffestiniog – Dolgellau) pass the entry road to the car park. For details of public transport go to: [www.traveline-cymru.info](http://www.traveline-cymru.info)

### REFRESHMENTS & FACILITIES

Tea and coffee will be available at intervals during the workshop. There is a café in the Visitor Centre next door or you are very welcome to bring your own packed lunch.

### VENUE CONTACT DETAILS

**Venue address:** Coed y Brenin Visitor Centre LL40 2HZ    **Telephone:** 01341 440747

### WHAT TO BRING ON 1-DAY PHOTOGRAPHY WORKSHOPS & PHOTO WALKS:

- You will need your camera. Ensure it has fresh/fully charged batteries and a spare battery is recommended.
- You will need your fully-detailed camera instruction manual. Please check carefully as sometimes the printed one you receive only contains basic facts and there is a fully detailed manual on the CD that came with the camera, in which case bring the CD, print the manual out or load a pdf version onto your smartphone or other device. If you do not have a manual, you may be able to download it from the Internet. If you bring SLR lenses, a hot-shoe mounted flash or other accessories, please bring their instruction manuals too.
- Memory card - it is essential that you start the day with an empty, preferably newly formatted memory card. We will use card readers to transfer your images to our computers, but just in case we are not able to do this successfully, please bring your camera to computer data cable too.
- Please set your camera to shoot in jpeg (or jpeg and RAW) as RAW images can make downloading rather slow.
- A camera bag is useful for protecting your camera and equipment when outdoors, and a transparent plastic bag and some sticky tape/elastic bands make a good, temporary waterproof cover for your camera. Proprietary raincovers are also available from reputable retailers and need not be expensive.
- A tripod or similar support is optional on most workshops - you don't need to buy one specially. If you would like to try using a tripod, please contact Graham, as we may have one you can borrow for the day.
- A sturdy tripod is, however, strongly recommended for our *Landscape, Water, Low Light* and some other more advanced workshops (please check course information on the website).
- Dress in suitable clothing for outdoor sessions – several thinner layers are more versatile than a single, thicker layer. A waterproof/ windproof jacket will be useful. Comfortable, sturdy footwear or walking boots are advised, especially for Photowalks and waterproof trousers might also prove useful.
- In addition, it can be quite muddy while out taking photographs, so for the sake of the venue's staff, please bring a pair of trainers or indoor boots or shoes.

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If you have any concerns or queries, please contact Graham Nobles

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