



[www.goingdigital.co.uk](http://www.goingdigital.co.uk)

## WORKSHOPS AT TREDEGAR HOUSE

### **TIMES**

All workshops run from 10am to 4pm (except Photo Walks which may vary at certain times of the year – please see the Photo Walks page of the Going Digital website for details). Please report to the library classroom by 9.45am.

### **HOW TO GET THERE**

#### **ROAD**

Leave M4 at Junction 28 (if approaching from East do not use inside lane Signposted Newport). At roundabout turn onto A48 (signposted Tredegar House); in about 1/4m at traffic lights turn left; at next roundabout turn left into Tredegar House grounds

#### **EDUCATION ROOM**

Park in the furthest left hand corner of the main car park closest to the row of buildings, walk towards the main house you will see Going Digital signs pointing you in the right direction.

#### **REFRESHMENTS**

Tea/Coffee will be provided throughout the day, please bring a pack lunch as we cannot guarantee access to the onsite shop

#### **CONTACT DETAILS**

**Tredegar House:** 01633 815 880

Peter Hitchman 07768 934152

#### **WHAT TO BRING ON PHOTOGRAPHY WORKSHOPS & PHOTO WALKS:**

- You will need your camera. Ensure it has fresh/fully charged batteries and a spare battery is recommended.
- You will need your fully-detailed camera instruction manual (it's worth checking your manual – sometimes the printed one you receive only contains basic facts and there's a fully detailed manual on the CD that came with the camera, in which case bring the CD too). If you bring SLR lenses, a hot-shoe mounted flash or other accessories, please bring the instruction manual too.
- Memory card - it is essential that you start the day with an empty, preferably newly formatted, memory card. We will use card readers to transfer your images to our computers, but in the event that we are not able to do this successfully, please bring your camera to computer data cable too.
- For SLR users, please don't set your camera to shoot RAW images, as they will make downloading too slow.
- A camera bag is useful for protecting your camera and equipment when outdoors, and a transparent plastic bag and some sticky tape make a good, temporary waterproof cover for your camera and an umbrella will protect your equipment and you in wet weather.
- Bring a tripod (full height) if you have one (essential for landscape, Low-Light & Fill-In Flash and Water & Movement workshops).
- Dress in warm, comfortable clothing for outdoor sessions. A waterproof/ windproof top will be useful. Comfortable but strong footwear is advised for photographing outdoors, plus a garden kneeler or

similar for getting low for some photos.

- In addition, it can be quite muddy while out taking photographs, so for the sake of the venue's staff, please bring a pair of trainers or indoor boots or shoes.

This is a Going Digital franchise, owned and operated under licence by Peter Hitchman

Tel: 07768934152